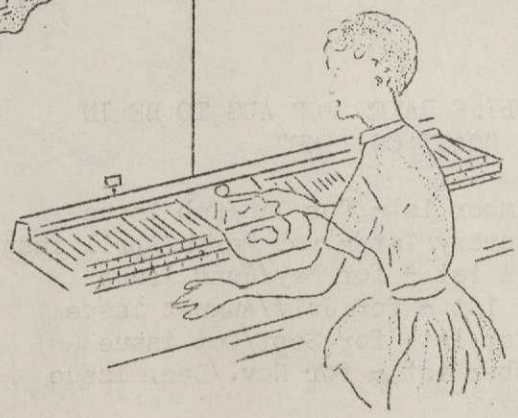
Cabbage Corner



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EXPIRED

"CAST ON TIME"-FOR THE MACHINE KNITTER IS PUBLISHED 6 TIMES PER YEAR 60¢ a copy - $3.00 per year for 6 issues in U.S.A. $3.50 by Postal Money order for CANADA and $4.50 FOREIGN. Issues will be mailed in envelopes, 3rd CLASS MAGAZINES ARE NOT FORWARDED EVEN IF YOU INFORM YOUR POST OFFICE -NOR DO I GET THEM BACK. IF YOU ARE MOVING, SEND 25¢ WITH YOUR CHANGE OF ADDRESS IN ADVANCE WITH YOUR OLD AND NEW ZIP CODE. YOU WILL HAVE TO PAY ANOTHER 60¢ IF I HAVE TO REMAIL ANOTHER ISSUE TO YOU. REMINDER: A RED X ON YOUR "CAST ON TIME" MEANS IT'S TIME FOR YOU TO RENEW. I DO NOT SEND OUT REMINDER SLIPS-TOO COSTLY.
IF YOU WANT A PERSONAL REPLY TO YOUR LETTER YOU MUST ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE OR I WILL NOT ANSWER.

Volume 8 - Issue 46

SEPT. - OCT.
1972

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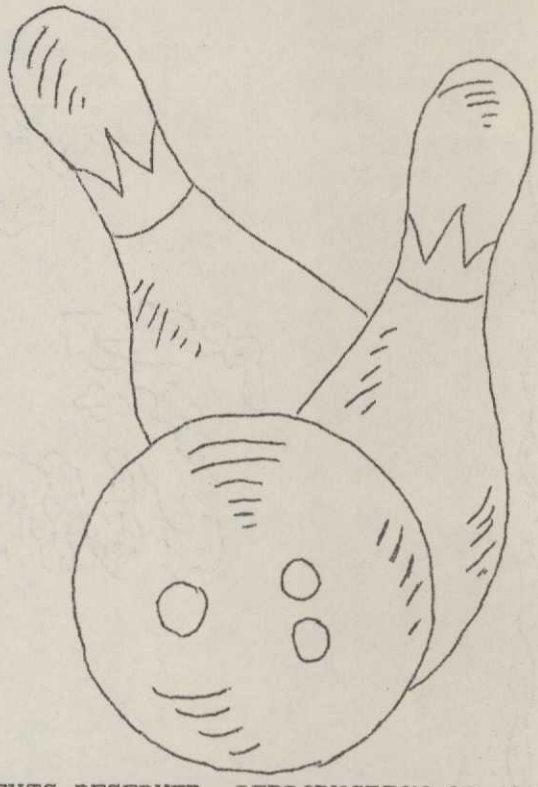

DEADLINE DATES FOR ADS TO BE IN "CAST ON TIME"

December 1st- for Jan/Feb issue
Februrary 1st - for March/April issue
April 1st - for May/June issue
June 1st - for July/August issue
August 1st- for Sept/Oct issue
October 1st - for Nov./Dec. issue

NOTICE: Same deadline dates above apply to those that are moving along with the 25¢ change of plate fee. IF YOU DO NOT SEND THE 25¢ I WILL CUT YOU ONE ISSUE.

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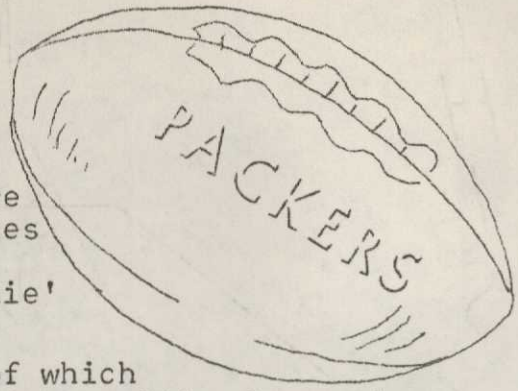
"LITTLE REMINDER"

FOR ALL PATTERNS MAKE A SAMPLE SWATCH TO GET THE STITCH GAUGE. CHANGE TENSION IF NECESSARY TO OBTAIN STITCH GAUGE AS GIVEN. THIS IS VERY IMPORTANT. YOU MUST WORK TO THE GAUGE WHICH IS GIVEN OR YOUR FINISHED WORK WILL NOT BE THE SIZE INDICATED IN THE DIRECTIONS. GOOOD LUCK.



Hello:

Now that fall is in full swing aren't there some beautiful colors to inspire you into making a garment in one of the shades you see? So get your machine humming but be sure to clean and oil it with the 'magic genie' called 'metal lube'. $2.50.

Because of some personal problems one of which is moving to another state, Carol Chung won't be writing her columm for awhile - Hurry back Carol.

Due to an auto accident and moving Alvina Murdaugh had to miss her columm in last issue, Happy to say she is O.K. and back with us this issue.

Now have in stock following items for sale - Tape measures with both the inches and cms. together on each side, these sell for 60¢ and self addressed double stamped envelope. Have 2 sizes in the double crochet hooks - 'J' and 'L' each $1.25. 'Radar Wheels' for $2.00 or the 'Quick Reckoner' for $2.50 either one tells you what stitch scale and row setting for your radar attachment.And 'Free Line Drawer' this is a bendable ruler, 19 inches long in centimeter to draw curves on your graph paper, price is $2.50.

You Studio Cardmatic ladies, when you are punching your own pattern cards and the card isn't long enough for the design, just snap on another card with 'card snaps' $1.50 for length needed.

Brother ladies, there now are 3 different hard cover books - Books One and Two and the new one called 'Cassette' for the 800 machine.

Does anyone have a double mitten pattern? This is one that has a lining made in finer yarn. Sure would like to have it for the ladies in my class to make.

Bind off time;

Happy Knitting,

Nellie

QUILL NOTES

Mrs. E. Wyraz, will you please send your complete address to Mrs. Winnie Rabey, 1335 E. 15th Ave. Vancouver 12, B.C. Canada, so she can answer your letter.

Would like to pass this on. I own a Passap Duo. and the lock was jamming. Finally found out why. The wheels on the black strippers were scarred. Catherine Kobe.

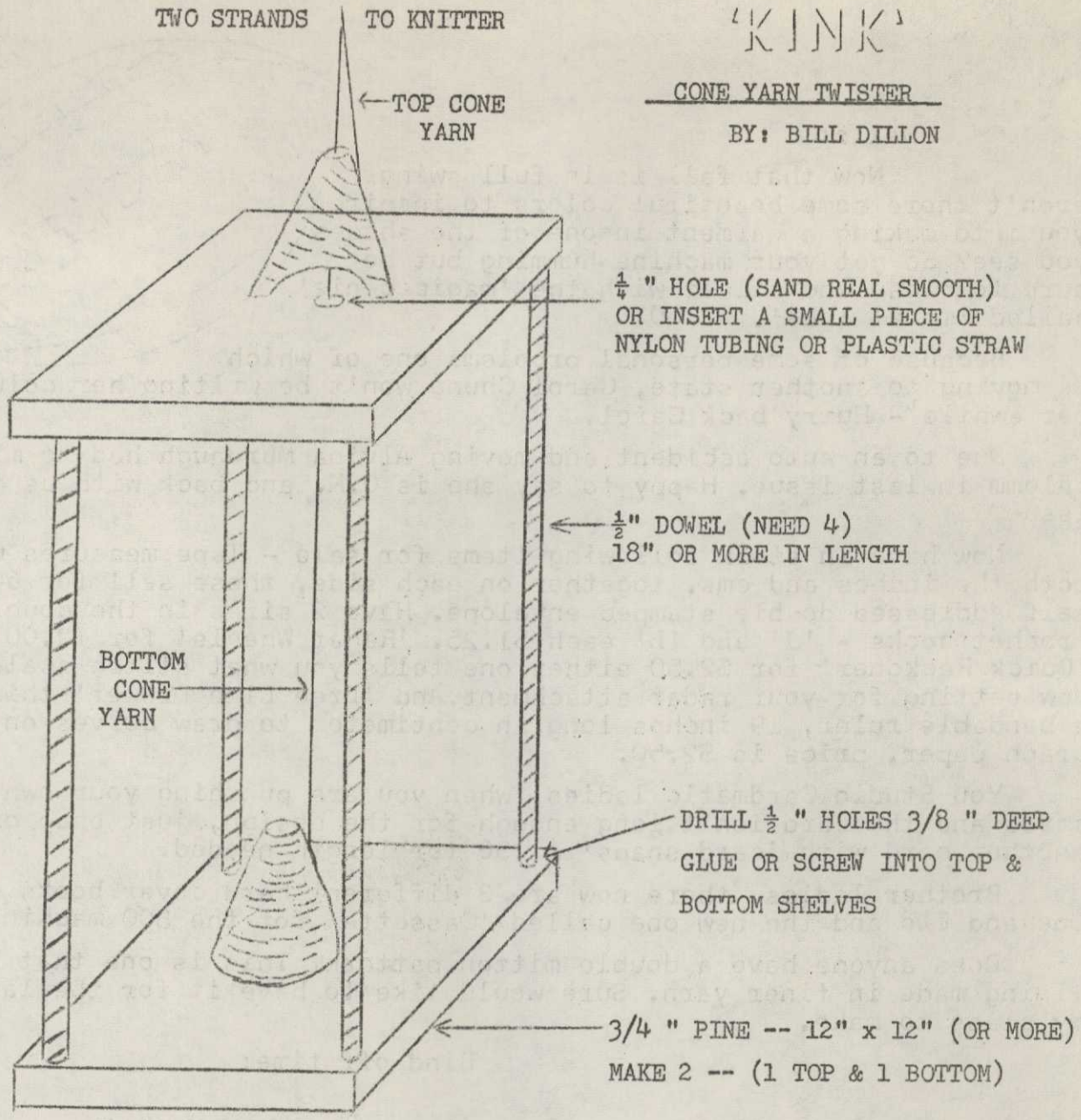
I love your 'Cast On Time' and never want to miss an issue (thank In fact I bought all the back issues you had and wish I could find the rest (Anyone want to sell theirs? let Nellie know) How about putting the Index on Front Cover? (It would require changing the cover each issue - lots of extra work - but you can get the Index on top by just turning the cover over) Jonelle Kennedy

THIS & THAT

'KINK'

CONE YARN TWISTER

BY: BILL DILLON


TWO STRANDS TO KNITTER
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by Velma Bosworth
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The knitters' encyclopedia continues with

Q is for - queries

which I am always happy to answer when I can.

quality.

How does one know what is a good yarn? One way is by the labels. If the yarn is marked "virgin wool," that means the fibers have not been used before. The label, "100% wool," simply means that all the fibres are wool. They may be reused, new or a mixture. When there is no label, there might be a mixture of synthetics, wool fibers, and/or fur.

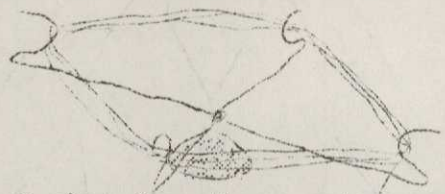
Another way to know good wool is to feel of it. Even virgin wool comes in several different qualities because it is graded according to length and texture of the fibers before spun into yarn. The worsteds are made of the longer, better fibers. If the yarn feels soft, warm, elastic, and has even twist, and is dyed evenly, it probably is good yarn. Of course, the price is a little higher, too.

quantity.

Always buy enough yarn for your whole project at one time. By the time you return for more, your dye lot or even your color may be sold out.

R is for - reusing yarns.

The time comes in the life of a garment when it is out-dated or outgrown. When that time comes, loosen all the ends, rip all the seams, unravel the whole piece, and prepare the yarn for reknitting. wind the yarn onto a skein winder, tie contrast yarn around the skein in 3 or 4 places, and gently wash in mild suds and cold water. When thoroughly dry, put skein back onto skein



winder and wind from there onto cones or into balls. The washing is to remove both the kinks and any dirt.

Sometimes it becomes necessary to unravel a section that has not been washed, steamed, or worn. In that case, it is not likely that the yarn will need even steaming.

ribbing.

Have you discovered the wonders of the double or full-needle rib? Look it up in your manual. Used as the hem of a garment it does not full-in as a 1 x 1 or a 2 x 2 rib does. Try a strip of it as attached front bands on a cardigan especially if the main bodice is a purl-side-right-side knit. Make a narrow, long strip for a belt. The double knit is pretty for sports collars on either men's or women's clothes. It is best to knit the double rib with a very fine yarn.

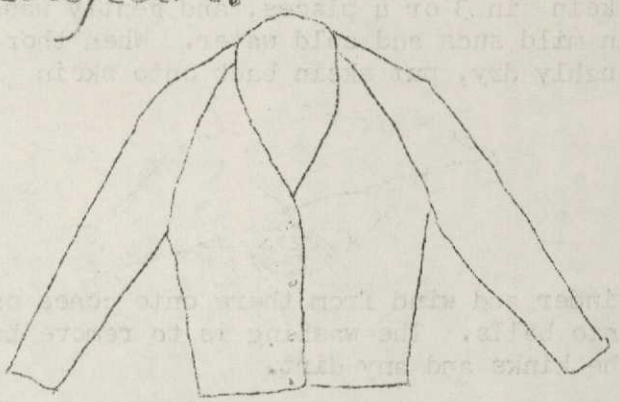
Ribbing without a ribber is possible but it takes longer. Knit with every other needle out of work position and then latch up the vacant stitches. Or knit the whole stockinette piece and drop every other stitch and latch back up from the top side.

(next page)

rugs.

What's prettier than a braided rug? And what better way to use odds and ends of colors and yarns than to make a rug? Stockinette knit these scraps in two-inch strips. These strips curl, as you know, making a rope which braids nicely. Follow braided rug directions for making any shape and size and color rug. Any other ideas for machine knitted rugs?

raglan.



This popular sleeve shaping was first warn early in the 19th Century by Lord Raglan in England. It is particularly comfortable worn by those whose shoulders are hard to fit. Some directions for making the raglan cardigan are given in COT July/Aug., 1970, issue 33.

Here is an interesting decrease pattern for the raglan taper: Decrease 1 stitch every so-many rows first with the 7-prong tool, next with the 5-prong tool, then the 3-, 2-, and 1-prong tool. Repeat. It is called the butterfly decrease.

S is for -

seams. (See Jan./Feb. issue 42 of COT under "Joinings")

shortening a knit skirt

is quite simple to do. Assuming that the panels have been knit from the bottom up, rip side seams far enough up to allow panel stitches to be placed on the machine. Pull a thread at the designated row until it breaks and the two pieces will fall apart. Put the stitches of the upper part back on the machine, knit another hem and hang to a pre-marked row. Cast off. Be sure to shorten both panels equally.

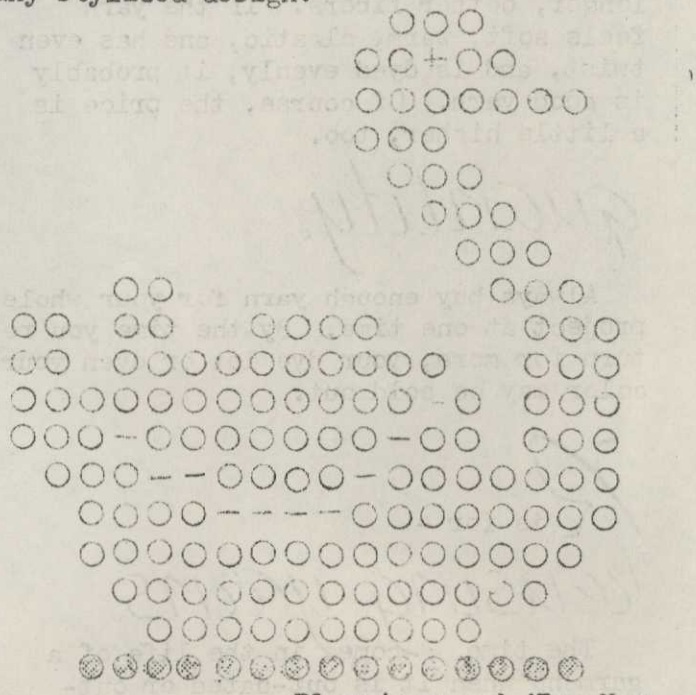
sizing. (See "Pressing" in Issue 45 of COT.)

Swiss darning first

was taught in the schools in England in the early 1900's then was forgotten. But the Swiss needle workers continued to use the stitch and it became know as Swiss darning.

It is done with the use of a tapestry needle and yarn by inserting the needle in the center of the stitch from the back and following the outline of the original stitches by inserting the needle from front to back at right-hand side coming up to front again on left-hand side and returning to center. It is a stitch used to strengthen worn spots with a length of matching yarn.

The decorative way to use the Swiss darning stitch is to overlay any cross st. or Fair Isle pattern in this way on any main knitting in contrast colors. It could be a spray of flowers, fruit, or just any stylized design.



Blessings and 'Bye Now

A popular classic

lace motif panels add a touch of interest to this wearable design

To fit bust	in.	32	**34**	36	**38**	40
Length at centre back (adjustable)	in.	22½	23	23½	24	24½
Sleeve seam (adjustable)	in.	17	17	17	17	17
	× 1 oz. balls	12	13	14	15	16

Tension
6 sts. to 1 inch measured over stocking stitch on main tension.

Sizes
The figures in square brackets [ ] refer to the **34**, 36, **38** and 40 sizes.

BACK

Set tension 2 sizes finer than main tension.

Cast on 100 [108, 116, 124, 132] sts.

Work in single rib for 20 rows, or alternatively, rib by hand on No. 11 needles.

Change to main tension and work in stocking stitch until work measures 14½ in. from start (adjust length here).

Shape raglan armholes
Cast off 5 [5, 6, 6, 7] sts. at beg. of next 2 rows.

Using the single transfer tool, dec. 1 st. at each end of next and every alt. row until 24 [28, 30, 34, 36] sts. remain.

Work 1 row.

Cast off.

RIGHT FRONT

Set tension 2 sizes finer than main tension.

Cast on 46 [50, 54, **58**, 62] sts.

Work in single rib for 20 rows.

In the following patt., holes are made by transferring the appropriate stitch on to the adjacent hook, leaving the latchet in work to remake on the next row.

Change to main tension and stocking stitch with patt. at front edge.

Counting from front edge, make a hole on 4th and 14th sts., work across and back.

Counting from front edge, make a hole on 5th and 13th sts., work across and back.

Counting from front edge, make a hole on 6th and 12th sts., work across and back.

Counting from front edge, make a hole on 7th and 11th sts., work across and back.

Counting from front edge, make a hole on 8th and 10th sts., work across and back.

Counting from front edge, make a hole on 9th st., work across and back.

Work 4 rows without holes.

These 16 rows form the patt.

Rep. them 5 times more.

Continue in stocking stitch until work matches Back to armhole shaping, finishing at front edge.

Using the single transfer tool, **shape front slope and raglan** as follows:—

Next row—Dec. 1 st. at beg. of row, work to end.

Next row—Cast off 5 [5, 6, 6, 7], work to end.

Now dec. 1 st. at armhole edge on next and every alt. row, **at the same time** dec. 1 st. at front edge on every following 10th [9th, 9th, 7th, 7th] row from previous dec. until 10 [6, 3, 6, 5] sts. remain.

Continue dec. at armhole edge only until 2 [2, 2, 2, 2] sts. remain.

Work 1 row.

Cast off.

LEFT FRONT

Work to match Right Front reversing all shapings.

SLEEVES

Set tension 2 sizes finer than main tension.

Cast on 53 [55, 59, 63, 67] sts.

Work in single rib for 20 rows.

Change to main tension

Work in stocking stitch, with the 11 centre sts. worked in patt. as on Right Front, **at the same time** inc. 1 st. at each end of every 6th row until there are 85 [89, 93, 97, 101] sts.

Noting that when 6 patts. in all have been worked, remainder of sleeve will be worked in stocking stitch, continue until sleeve seam measures 17 in. from start (adjust length here).

Shape top

Cast off 5 [5, 6, 6, 7] sts. at beg. of next 2 rows.

Using the single transfer tool, dec. 1 st. at each end of next and every alt. row until 9 [9, 7, 7, 5] sts. remain.

Work 1 row.

Cast off.

TO MAKE UP

Block and press each piece lightly on wrong side using a warm iron and damp cloth, omitting ribbing. Using a flat seam for ribbing and a fine backstitch seam for remainder, join side and sleeve seams and stitch Sleeves in position.

FACING STRIP

Set tension 2 sizes finer than main tension.

Cast on 11 sts.

Work 2 rows in rib.

Work a buttonhole by casting off 3 centre sts. on next row and casting on 3 sts. on following row.

Continue in this way, repeating buttonholes at regular intervals until 7 buttonholes in all have been worked (7th buttonhole at start of front shaping).

Continue without buttonholes until strip fits up Right Front, round back of neck and down Left Front when slightly stretched.

Cast off.

Stitch Facing in position. Press seams. Sew on buttons.

For machine information, or for the purchase of additional patterns — beads or yarn

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INSTRUCTIONS FOR BOBBIN WORK ON BROTHER MACHINES

By Mary Barnes

How often have you found a beautiful garment with more than one color in the row and thought it could not be done on the machine? I am speaking of diamonds or even figure work such as a santa in a Christmas sock. Any figure where the Yarn cannot be carried across the row as it is in Fair Isle. This work is done with bobbins--exactly as in hand knitting. It is a manual method of working but still is much faster than hand knitting. There should be some work on the machine- you cannot do this work on the first row of knitting. If it must be done that way you would have to start with scrap yarn that could be removed later. Usually there is a hem or ribbing before the design.

On Brother 588 or 800 machines make one row with the CHANGE KNOB to "MC". (That is the one on the carriage.) This will set the needles to "D-1" position-- the stitch is behind the latch. On models other than these you would move the needles manually to "D-1" position for each row of knitting. Place BOTH cam buttons on PART. HOLDING CAM LEVER ON "3" (HCL on "I" for other Brother machines). DO NOT THREAD THE CARRIAGE--REMOVE THE SINKER PLATE.

Wind bobbins for each section of color across the row. These are the regular hand knitting bobbins. If you do not have any, match book covers make very good substitutes--fold the cover over the yarn to hold it.

Starting at the side nearest the carriage, lay the first color of yarn over the required number of needles, drop the color and pick up the second color of the row FROM UNDER THE COLOR YOU JUST DROPPED, and place it over the next number of needles. Continue laying the yarn over the needles, dropping the yarn and picking up the next color from UNDER the one just dropped until the entire row has yarn laid over the needles. Be sure there is enough yarn loosened from the bobbin to make the required number of stitches--the weight of the bobbin will help keep the yarn from "floating" over the needles. HAVE THE CAST ON COMB HANGING IN THE KNITTING. Also use weights. On sport yarn I use the bell weight from the ribber and hang it on the comb. Move the carriage over the work and with your free hand hold the work down and to the machine. The needles will come thru the stitch and out to "D-1" position on the 588 or 800 machines. Be sure the yarn is BEHIND the latches before laying yarn over the needles for the next row. Your hand is taking the place of the sinker plate but it is more effective. Repeat this for each row. It is very easy to see the stitches on the stem of the needles to follow setting up the pattern. I know it will take a little practice but it is very rewarding.

Spinnerin book #213 has a beautiful man's vest with a diamond pattern on the front cover. I did it with FORE'N AFT sport yarn, using the above method. I used every needle and tension 10 (or as large as it would go).

Do your homework on a small piece before starting on the garment. This is a good time to make the swatch and also learn how to do the pattern work.

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IN THE BEGINNER'S CORNER

By Alles Hutchinson and Hazel Mae Selzer

Casting-On Woes

We have received so many letters, both from Cast On Time and News and Views subscribers, that we are going to repeat a portion of an earlier column.

Let's suppose that you have observed all the rules for casting on with a permanent edge, only to find, after knitting about three rows, that you've yarn loops and unknit stitches..

REMEDY: The only practical way, unless there are only a few "boo-boos" which you can manually knit, is to remove the yarn and start over.

CAUSE: Some or all of the stitches of a previous row have not left the needles.. Since a new stitch was not formed, it became a tuck stitch, or loop.. It can be caused by (1) wrapping yarn in casting on too tightly, (2) stitches floating up off the needles because knitting has not dropped down far enough to allow frabic pressure to hold in place.

PREVENTION: For about the first six rows, push the needles all the way forward. By this time the fabric presser should be contacting the knitting.

Many of today's synthetic yarns do not have the same elasticity as does wool. If our yarn is fine, then we must knit at a tight tension. For this reason the hem area is always the most troublesome, as we must tighten the tension even more.

These loops and unknit stitches also occur occassionally when we are plating, or perhaps the plating yarn alone will skip. An excellent way to prevent this is to use the automatic "Knit in" or "MC" position, if your machine has this setting. This leaves each knit row with the stitches in C position, behind the latches.

Another little "pesky" to plague the new knitter is suddenly finding the knitting hung up on the sinker posts or gate pegs, for no apparent reason.

REMEDY: Carefully pull the work forward and up until it is free, without pulling the stitches off the needles. Or you may use the crochet tool to free the caught stitches.

CAUSE: (1) Pushing the hand against the knitting, perhaps in an effort to steady the machine, (2) The cast on comb is not properly centered, allowing one end to ride up; (3) Knitting has dropped down and is touching some object or surface that is pushing it upward.

PREVENTION: Experience and caution, mostly.

Do you have a question? Write to one of us and we will try to answer it.
Hazel Mae Selzer, 2375 Bellwood Dr., Pittsbugh, PA 15237
Alles Hutchinson, 315 Hamil Rd., Verona, PA 15147

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Dear Friends,

We are happy to announce the arrival of the NEW TOYOTA, Model K-747, and its availability for delivery to our customers. One demonstration and we feel certain you will agree that it is the most versatile knitting machine available on the market today. When you consider the following advantages, ...

1. easy operating cam;
2. quiet operation;
3. punch card knitting;
4. pattern selection buttons;
5. zigzag dial for ease of centering pattern;
6. automatic two-color knitting;
7. knit-tracer, which can be optionally used (even beginners can use this knit-tracer);
8. rib-knitter attachment, Model K-450 (the needle bed can be positioned at 3-different steps: Upper-operate position/Middle - 20mm/Lower - 45mm. Swing pattern up to 10 rows is also a new feature);
9. 4-sets of new punch cards are now available separately (flowers, animals, fair-isle, and lace patterns);
10. automatic or manual control button on punch card panel to alter pattern;
11. manual selection of pattern using pattern selector buttons;
12. pattern may be inserted anywhere in the garment by pushing back needles not required in the pattern.

We have the largest color selection and variety of cone yarn in Southern California. Send a self-addressed, stamped envelope for prices and samples. Our operating hours are: Monday - Friday, 10:00 a.m. to 5:00 p.m. Tuesday - Thursday, evenings until 9:30 p.m. Saturday, 10:00 a.m. to 3:00 p.m.

Sincerely,

Eugene Newton, President

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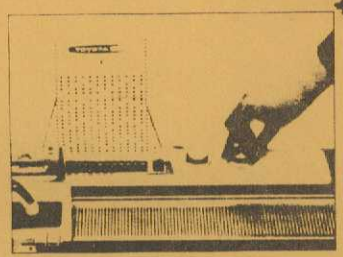
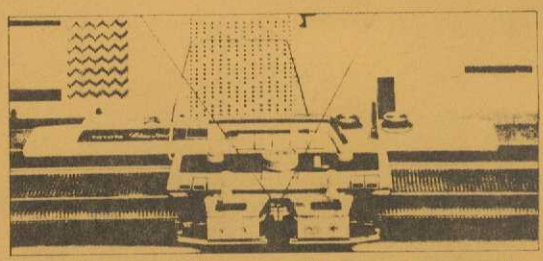


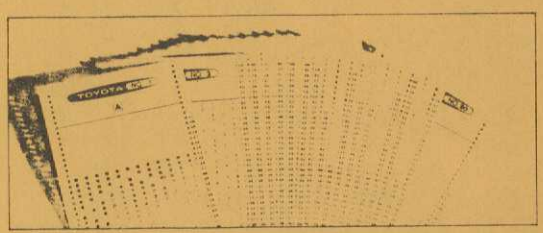
Punch-card knitting or manual knitting anytime . . .

If you want to knit manually on your idea, original various pattern knitting can be done immediately by setting MANUAL and using Zigzag Dial.



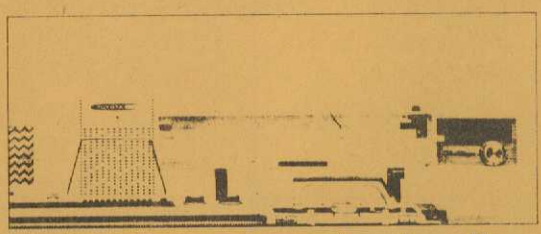
Fair-isle knitting can be made easily

TOYOTA saves you the trouble of changing color yarns in knitting two-color figured knits. With two yarn feeders, you can make automatic two-color knitting as fast as ordinary stocking stitches simply by moving the carriage repeatedly.



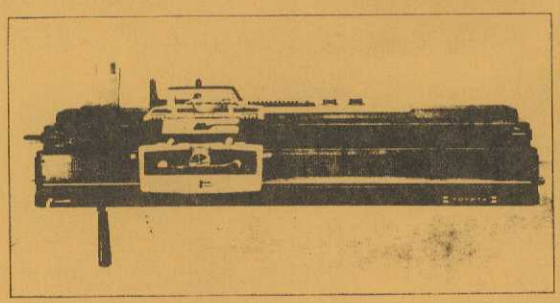
TOYOTA has an automatic needle selection

TOYOTA is designed to operate a Toyota's exclusive ideal needle selection automatically with a punch-card. Put a punch-card from among 20 sheets for the desired pattern in the machine and the pattern of your choice can be produced automatically.



The knit-tracer is used optionally to automate pattern calculation

Using the knit-tracer permits you to accomplish pattern trace knitting simply by drawing a full-size pattern on a sheet and saves the trouble of making stitch and row calculations. Even beginners can use this knit-tracer easily.



Rib Knitter Attachment (Model K-450)

Anyone can do close rib, fisherman's rib, circular plain stitch or fancy swing pattern. The setting system can be firmly fixed, it's stabilized like a double-bed machine.

The needle bed can be positioned at three steps: Upper- operate position/Middle – 20mm/Lower – 45mm . Swing pattern up to 10 rows is available.

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DOUBLE BED KNITTING

by - Lou Schnatterly

Several people have written in asking about converting hand knit pattern designs to machine knitting. A full Fisherman's Rib design is a very easy design to convert. A full Fisherman's Rib in hand knitting directions will read as follows - - - -
Cast on an even number of stitches.
Row 1. Knit 1, purl 1 across the row, ending with purl 1.
Row 2. Knit 1, *purl 1, knit the next stitch in the row below. Repeat from * across the row ending with purl 1.
Repeat row 2 for pattern design.

Some machines have a built in automatic setting for a full Fisherman's Rib. These directions are usually given in the machine or ribber manual. Some manuls that come with some of the ribbing attachments do not give the directions for this design. This design can be made on any machine (double bed or machine and ribbing attachment) if it will do the following - - - (Let me explain what your machine will be doing).
FULL FISHERMAN'S DESIGN: This is a two row repeat.
Row 1. Needles on main machine will pick. (loops are formed over the needles).
Second bed needles will knit.
Row 2. Needles on main bed will knit.
Second bed needles will pick. (loops are formed over the needles).
Repeat these two rows for pattern design.

HALF FISHERMAN'S RIB: This also is an easy pattern design to convert to machine knitting. Half Fisherman's Rib in hand knitting directions will read as follows - -
Cast on an even number of stitches.
Row 1. Knit 1, purl 1 across the row ending with purl 1.
Row 2. Knit 1, *purl 1, knit the next stitch in the row below. Repeat from * across the row, ending with purl 1.
Repeat row 1 and 2 for the pattern design.

TO CONVERT THE HALF FISHERMAN'S RIB TO MACHINE KNITTING:
Cast on for a 1 X 1 rib.
Knit 1 circular row.
Row 1. Set the cam on one bed so only loops will form over the needles.
The other bed needles will knit.
Row 2. On both beds the needles will knit.
Repeat rows 1 and 2 for pattern design.

NOTE: This is sometimes called one sided Fisherman's Rib or English Rib.

FULL FISHERMAN'S RIB ON THE STUDIO CARDMATIC MACHINES AND THE NEW CO-ORDINATED RIBBER:
EXAMPLE: After casting on for a K1, P1, rib. Knit 1 circular row ending with the cam on the right hand side.
ROW 1. Main cam set on TUCK.
Ribber cam set as following:
Side levers both on -
Right set lever on 1
Left set lever on 0
Pick knob on tuck

NOTE: Leave ribber cam set with these settings. DO NOT CHANGE.

ROW 2. Main cam set on stockinet.
Ribber cam, same setting as above.
Repeat these 2 rows for pattern design.

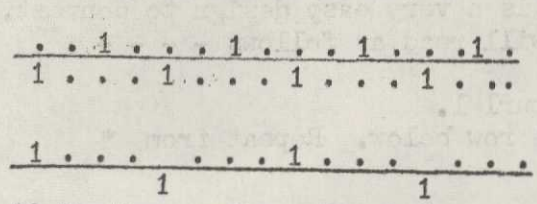
For the Full Fisherman's Rib, the stitch and row gauge should be the same on both sides. On some machines with the ribbing attachment, you may have to use different tension settings to obtain the same gauge on both sides.

HINT: When using the heavier 4 ply worsted weight yarn, you can cast on over every 3rd needle in place of the usual every other needle on both beds. (if desired)

A very pretty design can be made by using the Half Fisherman's Rib, using racking. (This means racking the ribber as you knit). Check your manuals for racking the ribber or 2nd bed. Until next issue - Happy Knitting!

STOLE - MADE ON PASSAP DUO

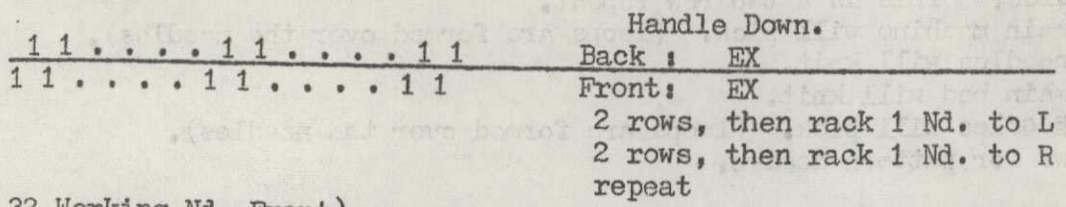
Material - 4 Ply Yarn 12 oz.
Stitch No. 6¼
Pattern No. 221 in Book # 2



30 Needles working front
29 Needles working back
14½ inches wide
825 rows - 6' long
Add fringe

STOLE - MADE ON PASSAP DUO

Material - 2/20 Cone Yarn plus 1 strand Gold 6 oz.
Stitch No. 3
Pattern - #24 in Book #1

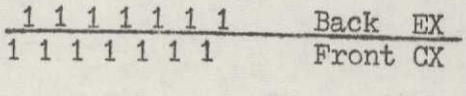


32 Working Nd. Front
32 Working Nd. Back
15" Wide
1500 Rows - 6' long
add fringe

CARPET STITCH TRIM FOR PASSAP

Material - Black Cone Yarn 2/20 2 strands - 8 needles front -St. Size 6
8 needles back - St. Size 4

Pattern Stitch Book #2- No. 250 Page 26
Carpet Pattern: Set stitch size 2 or 3 numbers lower on front bed.



(Using EVERY needle)
2 rows both locks
2 rows front lock only (disconnect lock)

(All above By: Bea Weisbrod)

RIBBED TAM

FOR MACHINE WITH RIBBER
MATERIAL: Mexican Piropo or Sport weight Yarn (Ravon Yarn can be used)

NOTE: Set your tension below '0' on both Main-bed and Ribber for Cast On rows.

Your needle set up will have last end needle on Left a Ribber Stitch.

Cast On 124 stitches. - 62 on main-bed and 62 on ribber, for 1 x 1 rib.
At #6 Main-bed - #3 Ribber - Knit 22 rows plain 1 x 1 rib.
Change to #9 Main-bed - #7 Ribber - In Fisherman Rib Knit 72 rows.
Change to #6 Main-bed - #3 Ribber - Knit 21 rows plain 1 x 1 rib.
End carriage at Right.
Transfer stitches to every needle onto Main-bed.
Make eyelets across. Tension #10 - Knit to Left.
Run a double strand of yarn through stitches and remove from machine.
Draw yarn up tightly and fasten securely. Sew back seam.
If you like add a pompom to top.
Turn in ½ of Cast on Rib rows for a hem and tack in place.

(Designed By: Mary Helen Richardson)

FALL

Rustic leaves replace the green
That were worn on summer days
And fall to make a carpet
On which all nature prays.

"ASK HUGETTE"

BY: HUGUETTE SENGER

HOW TO CHANGE HAND KNIT TO MACHINE KNIT

It is always a good idea to first make a swatch in hand knitting to see what the pattern stitch looks like.

In the case of a lace pattern, like YO, 2 tog, slip 1 K 2 tog. pass. We see that YO followed by K 2 tog. would result into a hole and a cluster of 2 sts. This we will obtain on the machine by transfering one st to get the hole and we will have the cluster of sts when this st is deposited on the next needle. So more simply, YO, K 2 together is transfer one st to next needle. That's all there is to that.

Slip one, K 2 together, pass slip st over, is another story. In this case, the slip st is passed over the cluster of sts formed by the K 2 together so 2 sts have been decreased. If your pattern calls for an eyelet after passing the slip st over you just transfer one st, one right and one left of the st which should hold the cluster. If no eyelet should be in your pattern at that place, you better find another pattern st. As far as I can see, you cannot make a double decrease on the machine without emptying 2 needles and this always results in an eyelet.

So many attractive stitches are possible with the machine which could not be obtained by hand knitting that I see little point into trying to make your knitting machine do the exact job that two needles can do. On the other hand, remember that 2 needles cannot knit 200 sts in a wink of an eye. So let's not insist on having our cake and eating it too. Right?

Automatic knitting machines have a version of the popcorn st.

See Card # 56 for 303 Studio
" # 3A on Studio 313 All Tuck setting
" # " " 321 " " "

Card # 7A on Studio 321 gives a reasonable version of MOSS ST.
" # " " 313 " " " "
" # 62 " 303 " " " "

For non automatic machine, a good popcorn st. can be obtained by *** pulling every fourth needle in H.P. and knitting 4 or more rows, depending on what your machine will take. On the following row set carriage cams or needles so all needles will knit. Repeat from, *** alternating needles in H.P. so they will always be in center of group of 3 needles of preceeding design.

MOSS ST. is nothing more than every other needle in H.P. for 2 or more rows, one row on all needles, then the alternate needles in H.P. On some machines you might be able to skip the plain row between alternating designs by just setting the trailing cam back to work on the last row of H.P. or manually pushing the needles back in working position. This would result in a sharper seed or moss st. Experiment, you have nothing to lose, but a lot of fun to gain!

DON'T RIP IT - TRIM IT !

All of us, no matter how experienced, have at some time or other produced a complete fiasco.

I'll take as an example the adventure which happened to one of my nice customers: She had, with my help, designed a lovely fitted shift. We had checked and rechecked all figures and the result should have been perfect. You can imagine her disappointment when the dress turned out much to tight and short. After going over the pattern and finding no explanation there, she suddenly discovered she had used the tension chosen for another pattern. The little paper pinned to her swatch had fallen, so trusting her memory, she had used a tension much lower.

I persuaded her not to throw the dress in the scrap bag.

We first added several inches to the skirt. For this, we let down the hem, which fortunately had not been hung on machine, pulled the yarn a few rows above cast on row rehung open sts carefully on machine, knit enough rows for extra length and new facing.

(continued on next page)

Note: When putting open sts back on machine, it is a good idea to unravel one more row before proceeding with knitting. This way, you are sure you have no split or twisted stitches on picked up row.

To ease tightness, I had her insert a strip of my 3-2-1 lace in each side seam, from underarm to hem crease.

3 - 2 - 1 LACE: I call it so because I use the 3, the 2 and the 1 eye transfer tool, consecutively.

Cast on 9 sts. Tension to suit yarn. Mark center needle. ** With 3 prong tool, move the 3 sts each side of marked needle one place toward center. This needle will always carry 3 sts every transfer row. Knit 2 rows.

With 2 prong tool move 2 sts each side of center needle one place toward center. Knit 2 rows.

With 1 eye tool, move one st each side of center needle onto marked needle. Knit 2 rows, repeat from **.

This turned out so well, the lady is planning on using the idea again, making the lace in a contrast color. We dabated the necessity of making a strip of lace to insert in the shoulder seam but the lady decided that the underarm strip had given her enough ease.

Many more ideas are available to camouflage goofs and turn them into decorative accents.

SEND YOUR QUESTIONS TO: HUGUETTE SENGER, 6406 Gerald Rd., Ashtabula, OH 44004

SLIGHT CORRECTION ON IDIOT'S DELIGHT LAST ISSUE.
On 321- Should also mention that the carriage side levers are on V position for pattern knitting, not just the arm levers on V.
On 312 or 313 - There are no arm levers but pattern levers on carriage which should should also be on V.
On 303- Pattern lever on pick in back of carriage. Rest O.K.

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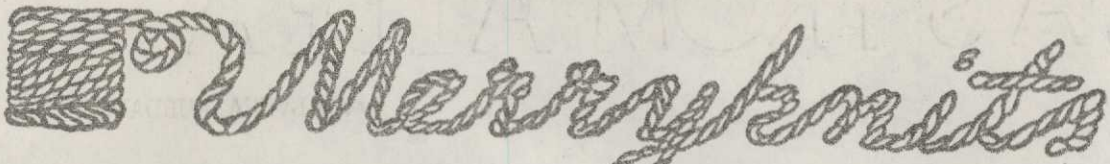

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IDEA'S FROM ALDEA

By: ALVINA MURDAUGH

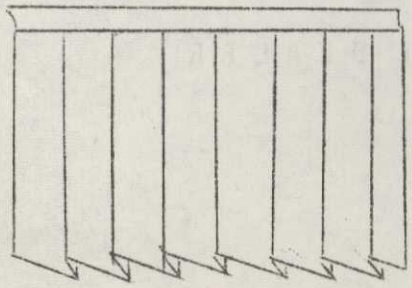
SINCE I SAST VISITED WITH YOU THRU THIS COLUMN, SO MUCH HAS HAPPENED TO US BUT I WON'T BORE YOU WITH THE DETAILS EXCEPT TO SAY I'M SORRY TO HAVE DISAPPOINTED SO MANY OF YOU IN MISSING THE LAST ISSUE-THANKS FOR YOUR KIND LETTERS (IT'S NICE TO KNOW YOU'RE MISSED!). THIS MONTH I'M GIVING YOU SOME PLEATS TO TRY. USE THEM IN SKIRTS, LONG TORSO DRESSES, PANT INSERTS FOR A FLARED EFFECT, AT THE LOWER EDGE OF A TUNIC & MANY OTHER WAYS. ALSO, I'VE BEEN REQUESTED TO DESIGN A LONG EVENING SKIRT. I CHOSE TO USE "ULTRITE" FOR THE PANEL INSERTS IN LACE--I USED THE NEW STUDIO 321 FOR THIS FROM BOOK # 52 SERIES-PATTERN #236- THIS IS ONE OF THE NEW LACE DESIGNS AND IT'S REALLY BEAUTIFUL! OF COURSE, YOU CAN USE ANY LACE PATTERN , AND WITH THE "LUREX" IT'S SURE FESTIVE FOR THE HOLIDAYS--DO HOPE YOU'LL TRY IT. LET ME HEAR.

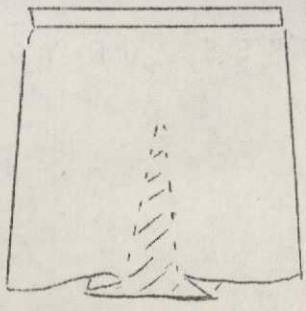
Pleats are very popular now and if you watch your style & fashion pages you'll notice the countless variations of pleats & simulated pleats, gathers & soft folds for pleated effects----There are so many ways to attain this with just a little imagination--- I myself use a lot of lace panels combined with solid wedges to give the full swirl so popular now--- Here are a couple of samples of favorites---

Two color Side Pleat: (accordian type)

SAMPLE: C.O. with scrap & ravel cord.
(1) Set cam for garment tension (6) & with contrast color K 12 Rs.
(2) Change to Main color (at same tens.)--K 11 Rs.
(3) Tension 10.0 -- K 1 Row.
(4) * change to contrast color & garment tens. (6.0) K 12 Rs.
(5) Tens. 2.0 ---K 1 Row
(6) Tens. 6.0 ---K 11 Rows.
(7) Change to Main color --- K 11 Rows (same Tens.)
(8) Tens. 10.0 ---K 1 Row*
Continue steps 4 thru 8 Bet *'s for desired amount of pleats-- The tight tension row is the inside fold, & the loose tension row is the outside fold.---Pleats should be steamed & set in place then hang folded pleats back on machine & continue waist band using Main color as this will be the outside or topside of pleat.----

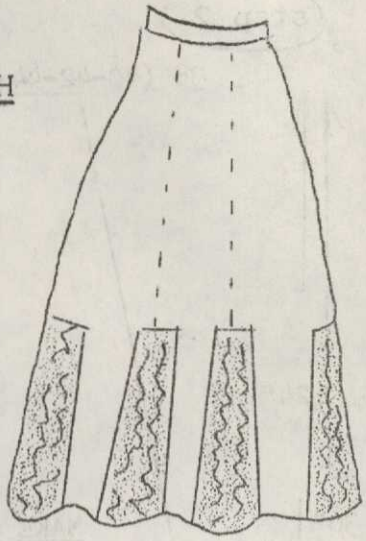
CLASSIC PLEAT ---SAMPLE:
With garment yarn C.O. 25 sts-- slip 11th st from the right end E.O.R. --up to 20 rows Remove on scrap yarn-- Make another piece reversing the shaping. (slip 11th st from left)
Now make underfacing--try this using contrast color--C.O. 20 sts & Knit 20 Rows-- Remove on scrap --or garter bar-- Now fold the first 2 sections on the slip st & hang back on the machine with folds facing you at the center.--On the center 20sts, hang the underfacing with purl side facing you. Stop SL St & continue knitting 10 rows - Work waist band.
As you know, the sts that are doubled will knit tighter so if you desire you may knit up to these with cam, then hand knit for the looser tension on the doubled sts and cont. the rest of the row with the cam.-- Also, leaving the scrap yarn in for this row helps from being too tight.---Sew up sides of pleat with an overcast st over the loops -only loosely---.





LONG EVENING SKIRT
WITH LACE INSERTS

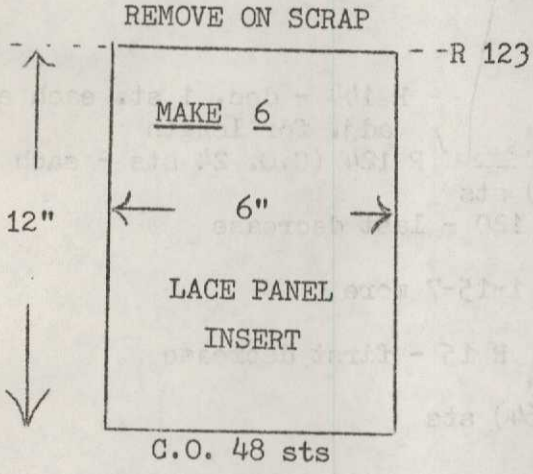
BY: ALVINA MURDAUGH



SIZE: 10 (12-14-16-18)
MATERIAL: 1 strand 2/20 Orlon run with
1 strand Lurex (st/st)
LACE PANEL: 1 strand 2.20 Orlon
1 strand Lurex run with Ultrite
AMOUNTS: Approx - 8 (9-10½-11½-12½) oz. (total)
GAUGE: 8 sts - 10¼ rows = 1 inch

LEGEND: STS-ROWS-TIMES

step 1



NOTE: MAKE INSERTS FIRST - Hang end stitch as you Knit - Hang ½ of insert (24 sts) - This is your Cast on at row 124 of skirt. DO NOT REMOVE SCRAP YARN. Rehang other ½ when making next panel.

(continued on next page)

SEMINAR

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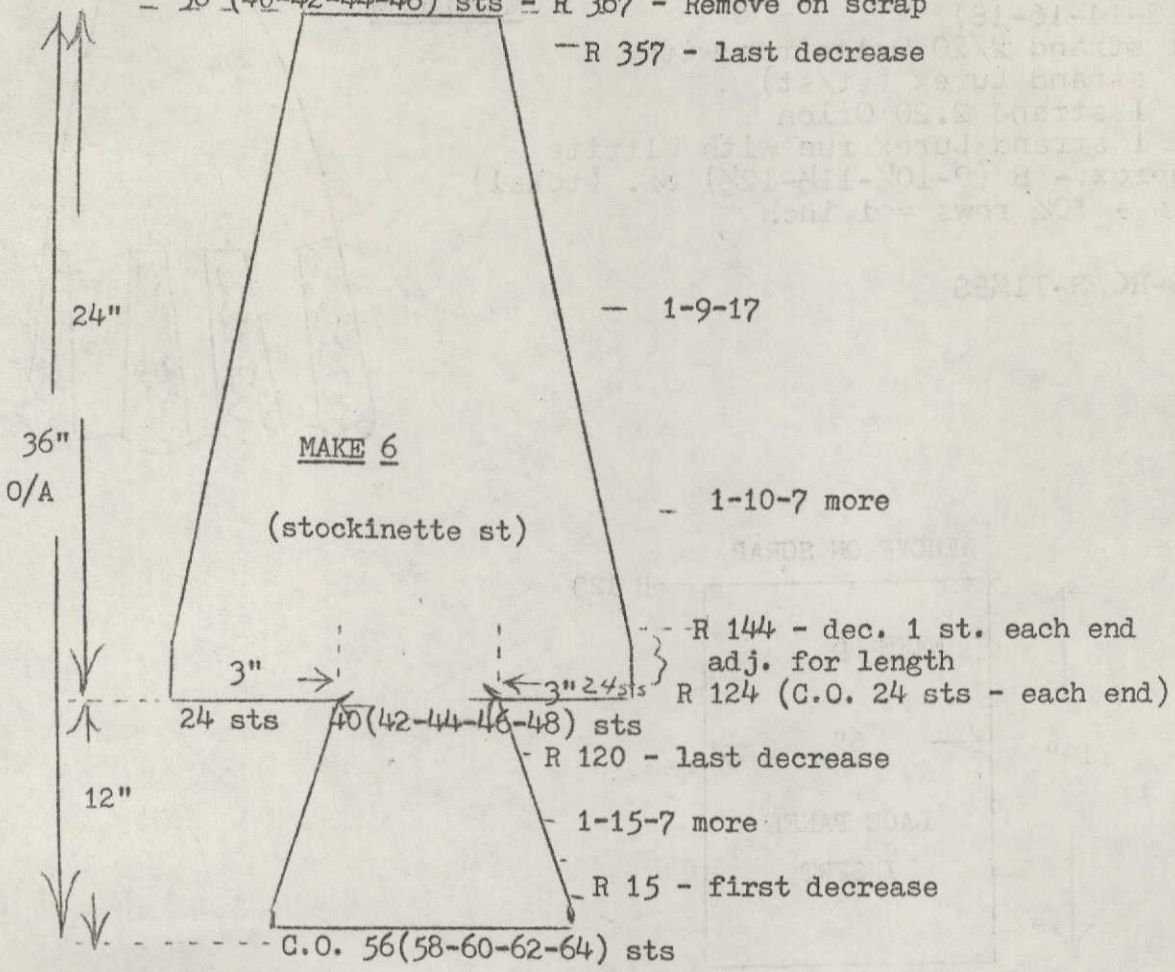
LONG EVENING SKIRT - WITH LACE INSERTS CONTINUED

step 2



step 3

AFTER JOINING PANELS - HANG WAISTBAND BACK ON MACHINE FROM SCRAP YARN - REMOVE SCRAP YARN & CHECK STS. - KNIT 1 ROW AT 2 FULL TENSIONS LOOSER - CHANGE TENSION TO 2 FULL TENSIONS TIGHTER THAN GARMENT OR SO - KNIT 20 ROWS. CHANGE BACK TO GARMENT TENSION & KNIT 2 ROWS. HANG BACK THE LOOSE TENSION ROW. SEW OFF WITH A DOUBLE EYE NEEDLE. WORK 2 ROWS SC AROUND LOWER EDGE. GIVE FINAL BLOCKING.

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For All Knitters
And Any Machine

SANTA COVER - UP

MATERIAL: 1 Baby Food Jar
4 Ply Yarn - Small amounts of Red, White, Pink And Black.
Small amount of stuffing - Rubber band.

GAUGE: 5 sts - 7 rows = 1 inch

SUGGESTED TENSION: # 7

BODY: With red yarn - Cast on closed edge every other needle 34 sts. Knit 20 rows. Decrease to 20 sts. Change to pink yarn and Knit 16 rows. Take off on yarn thread and draw up tight. Sew seam. Single crochet over a rubber band around bottom.

CAP: With white yarn - Cast on closed edge every other needle 22 sts. Knit 4 rows. Change to red yarn - Knit 4 rows. Then Decrease 1 st each side every other row until 1 st. Take off 1 st and sew seam. White rows will roll up for brim of cap.

FINISHING: Stuff pink section for head and tie yarn around tight for neck. Slip over jar. Sew cap on and turn over and tack a ½" white pompom on - comb out all pompoms to fluff them. Make 4 more white pompoms and use for wiskers, sew at front base of neck. Embroider black eyes and red mouth. Above eyes with white make a couple running stitches for eyebrows - cut and fluff. Make 2 red pompoms and tack on red section for mittens. Make a black cord belt and tack around waist with a buckle - made from white foam trays that packaged meat etc. comes on.

You'll want one of these for each of your 'Wee' friends, to hold candy or trinkets in come St. Nick night. Designed By: Nellie

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CHRISTMAS TREE - MAGNETIC FRIDGIE

MATERIAL: Small amount of green Sayelle 4 Ply - Magnets

GAUGE: 5 sts - 7 rows = 1 inch

SUGGESTED TENSION: # 7 or # 8

MAKE 2 - Cast on closed edge every other needle 40 sts. Knit 2 rows. Decrease 1 st each side every other row until 20 sts remain. Counter at row 22- carriage at right. Cast on 4 sts, carriage side beginning of next 2 rows. Decrease 1 st each side every other row until 10 sts remain - Counter at 42. Cast on 4 sts, carriage side beginning of next 2 rows. Decrease 1 st each side every other row until 1 st remains. Counter at 60. Pull yarn through remaining stitch. Hang center 8 sts at base of tree back on machine every other needle and Knit 10 rows for stand. Crochet trees together and trim as desired. Put magnets on back.

BELLS

Lost track of who sent this in!

MATERIAL: Small amount of 2/11 Cone Yarn
GAUGE: 7 sts - 10 rows = 1 inch
TENSION: # 6

Cast on 20 sts in chain st. method. Knit 3 rows. Set machine to neutral (on Brother push both Part Buttons - on carriage- in) Bring carriage to right side. Pull needles into Hold Position. On these same needles chain st method again in front of stitches. Knit 3 rows. Set machine to neutral and bring carriage to right side. Hang hem. Hand knit across Knit 12 rows. Pico across. Empty needles out of work. Knit 1 row. Slip remaining sts on yarn. Gather and sew. Make 1" pompom for center.

FOR ALL KNITTERS
AND ANY MACHINE

DESIGNED BY:
Dorella Smith

CHILD'S COAT

SIZE: 1 YEAR TO 18 MONTHS
MATERIAL: Caraglo Cone Yarn
GAUGE: 7 sts and 10 rows = 1 inch
TENSION: #6

RAGLAN SLEEVES - ALL PIECES KNITTED FROM THE NECK DOWN

BACK: Cast on 32 sts. Knit 2 rows. Increase 1 st on carriage side beginning of each row 56 times. (88 sts in work - 58 rows). Row Counter at 0. Knit even for 14 rows. With latch tool rib every 3rd st back 6 rows. Take off on scrap yarn. Rehang, increasing every 3rd st- (Hang 2 sts, pick up 1 st from row below for 3rd st) Continue across in this way. Again Row Counter at 0. Knit even to row 96 or desired length.

*NOTE: You may either hang a hem at this point or bind off and crochet around garment when finished.

FRONT: Cast on 14 sts. Knit 2 rows. Increase 1 st every other row armhole side only, 28 times.(42 sts - 58 rows). Knit even 14 rows. Do Rib and continue on, same as back. Make another piece reversing shaping.

SLEEVE: Cast on 10 sts. Knit 2 rows. Increase 1 st on carriage side beginning each row 56 times. (66 sts - 58 rows). Row Counter at 0. Decrease 1 st each side every 8th row 7 times (52 sts). Knit to desired length for child's arm.

*NOTE: When knitting sleeve you may knit back and front to sleeve as you go along. Put a loop from back, on to empty needle for sleeve increase, knit across, pull out empty needle, place loop from front onto it, repeat until sleeve increases are completed. Or you can make each piece seperate and sew the loops together by hand. Makes a nice eyelet effect.I crochet 4 rows around entire coat, spacing for 5 button holes from waistline ribbing to neckline edge.

COLLAR: Cast on 80 sts. Knit even for 2½ inches (or as many as desired) Bind off. Crochet 2 rows around collar and sleeve edge. A contrast is nice. Attach collar to coat.

BOOTEE LAPEL PIN

This makes a nice "Corsage" for a baby shower.

Use Baby Yarn, Tension #4, Gauge: 8 sts and 12 rows = 1 inch.

With scrap yarn, Cast on 22 sts. Work several rows then put in ravel cord. Change to main yarn, Knit 4 rows, make a picot row, Knit 4 rows and hang a hem, picking up first row of stitches next to ravel cord. Knit 6 rows. Make a beading row (transfer every other stitch to needle adjacent, leaving empty needles in working position.) Knit 2 rows. Cast on 5 sts beginning next 2 rows. Increase 1 st each side next 2 rows to 36 sts. Knit 6 rows. Decrease 1 st each side next 2 rows. Take off machine on double pointed needles or garter bar, fold piece in half with right sides together and Knit 2 together and bind off, either by hand or place back on machine, run 1 row at Tension 10 and slip stitch bind off.

Make a second bootee. Sew seams.

Chain crochet a cord to run through beading row. Make a 4 stitch cord on the machine desired length, attach an end to each bootee, tie a bow in the cord, insert a small safety pin in the bow.

Designed by: Frances Stafford of STAFFORD KNITS, 640-A Collier Rd.NW
Atlanta, Georgia 30318

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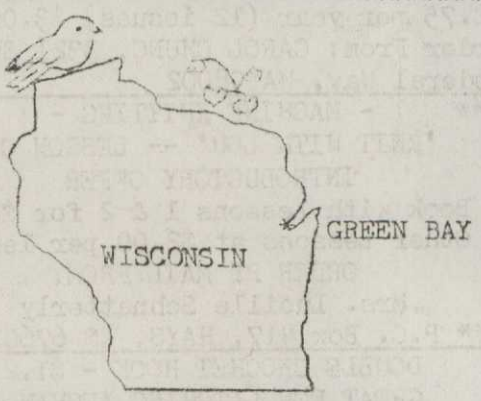

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